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Dear Reader,

Welcome to the inaugural issue of the Interdisciplinary British and American Studies Journal. It is with great pleasure and enthusiasm that we present this first edition, marking the beginning of a journey dedicated to fostering academic excellence and promoting intercultural dialogue within the vast fields of British and American studies.

Our mission is to create a dynamic platform for scholars, educators, and practitioners to share insightful research and perspectives that transcend traditional disciplinary boundaries. By embracing an interdisciplinary approach, we aim to enrich the understanding of cultural, linguistic, social, and literary dimensions that shape British and American societies.

In this issue, we are thrilled to showcase a diverse range of scholarly work that reflects the breadth and depth of our field:

**1. Remodelling Verbal Synonymy for the History of English: Sources and Methods**

*By Prof. Dr. Michael Bilynsky*

Professor Bilynsky offers a compelling exploration of verbal synonymy in the English language, delving into historical sources and methodological approaches that shed light on linguistic evolution.

**2. Culture as a Mirror: Reflections of a Career TESOL Instructor**

*By M.A. Wayne Carl Berg*

Berg shares insightful reflections from his career as a TESOL instructor, examining how cultural contexts influence language teaching and learning experiences.

**3. Professional Pathways in U.S. Social Work: An Overview of Education, Licensure, and Supervision**

*By Asst. Prof. Dr. Elvan Atamtürk and Prof. Dr. Rıza Gökler*

Atamtürk and Gökler provide a comprehensive overview of the social work profession in the United States, discussing educational pathways, licensure requirements, and the significance of supervisory practices.

**4. Psychological Self-Realization in Henry James's *The Portrait of a Lady***

*By M.A. Zafer Darkouchi*

Zafer Darkouchi presents a nuanced literary analysis of Henry James's classic novel, exploring themes of identity, autonomy, and psychological development.

**5. The Impact of Social Work Practices in the United States of America with a Multicultural Structure**

*By Dr. Serdarhan Duru and Ethem Dolek, PhD Candidate*

Duru and Dölek examine how the multicultural fabric of the United States influences social work practices, highlighting challenges and strategies for effective service delivery.

We are also honored to feature two special contributions that enrich this inaugural issue:

**A Letter of Support**

*From Mr. John Silver, Regional English Language Officer of the U.S. Mission to Türkiye*

Mr. Silver shares inspiring words of encouragement and support for our journal, underscoring the importance of cross-cultural collaboration and academic exchange.

**An Exclusive Interview with Mr. Barbaros Tapan**

*Permanent Member of the Golden Globe Awards*

In this insightful interview, Mr. Tapan offers a unique perspective on the global film industry, discussing the cultural and artistic significance of cinema and its role in bridging diverse audiences.

We extend our deepest gratitude to our esteemed contributors for their invaluable work and to Mr. Silver and Mr. Tapan for their generous participation. Their contributions exemplify the collaborative spirit and intellectual rigor that our journal strives to promote.

As we embark on this new endeavor, we hope that this issue serves as a catalyst for further interdisciplinary research and meaningful discussions. We invite you, our readers, to engage with these articles, share your thoughts, and consider contributing to future editions. Your support and participation are vital as we aim to build a vibrant community of scholars and practitioners dedicated to advancing British and American studies.

Thank you for joining us on this exciting journey. We look forward to fostering connections, sparking insightful dialogues, and contributing to the ever-evolving landscape of interdisciplinary scholarship.

Warm regards,

Dr. Kenan Yerli & Dr. Gülbaşak Diktaş Yerli

Co-Editors

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